

# FOLKERS & POWELL

Makers of Historical Flutes ❖ Hudson NY, USA

## Fingering chart for a **Palanca** flute

The chart displays two rows of notes on a treble clef staff. The first row covers notes from D to F#, and the second row covers notes from Gb to A. Below each note is a fingering diagram with three columns: the left hand (top circle), the right hand (middle circle), and the foot pedal (bottom circle). Filled circles indicate a finger is pressed, while open circles indicate it is not.

| Note           | Left Hand | Right Hand | Foot Pedal |
|----------------|-----------|------------|------------|
| D              | ●         | ●          | ●          |
| D#             | ●         | ●          | ○          |
| E <sup>b</sup> | ●         | ●          | ○          |
| E              | ●         | ○          | ●          |
| F              | ●         | ○          | ●          |
| F#             | ●         | ○          | ○          |
| G <sup>b</sup> | ●         | ○          | ○          |
| G              | ●         | ○          | ●          |
| G#             | ●         | ○          | ●          |
| A <sup>b</sup> | ●         | ○          | ○          |
| A              | ●         | ○          | ●          |
| A#             | ●         | ○          | ○          |
| B <sup>b</sup> | ●         | ○          | ●          |
| B              | ●         | ○          | ●          |
| C              | ●         | ○          | ○          |
| C#             | ●         | ○          | ○          |
| D <sup>b</sup> | ●         | ○          | ○          |
| D              | ●         | ○          | ●          |
| D#             | ●         | ○          | ○          |
| E <sup>b</sup> | ●         | ○          | ○          |
| E              | ●         | ○          | ●          |
| F              | ●         | ○          | ●          |
| F#             | ●         | ○          | ○          |
| G <sup>b</sup> | ●         | ○          | ○          |
| G              | ●         | ○          | ●          |
| G#             | ●         | ○          | ○          |
| A <sup>b</sup> | ●         | ○          | ○          |
| A              | ●         | ○          | ●          |

For more information on historical flute fingerings, see Margaret N. Neuhaus, *The Baroque Flute Fingering Book*, Second edition, available at [flutehistory.com](http://flutehistory.com). Details of how to play in tune on a baroque flute can be found on the [Tuning and Intonation](http://flutehistory.com) page at [flutehistory.com](http://flutehistory.com).